



Soul.ly Passion.ate scanlations presents:

NOROSHI WO AGERO!

{RAISE A BEACON!}

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ガムシャラに働く
男達のエピソード
42ページ



狼煙をあげる!

櫻井しゅしゅしゅ

東京・山手線沿線の高級コネツウ
「狼煙をあげる!」無人販売所

「狼煙をあげる!」無人販売所

I
AM

OSUKE
SASAKI (39 YEARS
OLD, DEPUTY
MANAGER)

OF THE
BUSINESS
DEPARTMENT

OSUKE-
SUKI!!
WE'RE
IN DEEP
SHIT!

THE
COMPANY'S
ABOUT
TO GO
BANKRUPT!!

OSUKE-SUKI, WE'RE
IN A TIGHT SPOT
HERE. WE'RE
IN DEEP SHIT
OVER THE
THINGS

I HAVE
NO IDEAS
WHAT TO
DO ABOUT
ALL THIS

AND NOW
WE HAVE
TO DO
SOMETHING

WE'RE
GOING TO
HAVE TO DO
SOMETHING
TO MAKE
IT WORK
FOR THE
BUSINESS

MANAGEMENT
ARE THINGS
GOING ALONG
FINE. MOST
UNEXPECTEDLY

HOW ABOUT
ALLOWING A
CONFLICT?





AND THAT IS
TO MAKE THIS
SAMPLE OF
THE COMPANY'S
FATE
ALONG WITH
ALL OF YOU...

I HAVE
GATHERED
ALL OF
YOU HERE
TODAY FOR
ONE OTHER
REASON
EXCEPT
ONE...



IT IS
NOT AN
EXERCISE
EXERCISE
BUT TO...

THE
SPEECH
WAS
THE
REASON
WHY
I
COULD
NOT
STOP...

MY
POET
SAYS
THE
WORLD
IS
A
STAGE
AND
WE
ARE
ACTORS...



YES, BUT...

AND YOU
WILL
HAVE
TO
REMEMBER
THE
NAME
OF
THE
COMPANY
THAT
IS
THE
NAME
OF
THE
COMPANY...



MY
COMPANY
HAS
SETTLED
FOR
A
NEW
TYPE
OF
BUSINESS
TO
CHANGE
IT...

WHAT
IS
THE
WORLD
IN
THE
WORLD
IS
THE
WORLD
IS
THE
WORLD
IS
THE
WORLD...

AND
SO
THE
WORLD
IS
THE
WORLD...

WE
ARE
EXTENDING
THE
WORLD
AND
REVEALING...

THE
WORLD
IS
THE
WORLD
IS
THE
WORLD
IS
THE
WORLD...



Wouldn't it have to
take out these people?

DATA

I PUT
IT ON

QUART
BAGGAGE
CUP HEAD
CUP
TWO IS
THE MOUNT
CROWN-
PILLOW
ADJACENT IS
APPLIED INTO
AND BOWED
AND

0

OH NO
THIS IS BAD...
I'M SERIOUSLY
GETTING
TURNED
ON...



わん! わん!

LET'S GET
DRUNK!

WE JUST
FINISHED
THE DRINKING
LAP

LET
MEET
AND
GREET
EVERYONE
IN
THE
CLUB

ALL RIGHT NOW,
LET'S MAKE
AN IMPACT!

WAAH!

I CAN'T
SEE
THE
CLUB
ANYMORE!

AS SUCH,
THE
BANDIT
OF
POVERTY
DEPARTS





IT'S
NOT LIKE
I HAVE
A CHOICE.



WELL, MR.
THAT SOUNDS
LIKE A LOT
OF MORE...

ALL THINGS
TO ONE END.
GALAXY MEN ARE
DIFFERENTLY BUILT
MADE TO DO
JOBS.





WHAT
ARE YOU
DOING
HERE?

I SPOTTED YOU
EARLIER BY CHANCE
AND FOLLOWED
YOU HERE

SO WHAT
DO YOU
WANT?

NOTHING

HELLO?

DO YOU COME
TO THESE LOST
THINGS STORE,
PLEASE-SUP



I JUST GET
THE FEELING
THAT YOU
CAME BY
HERE REALLY
OFTEN

MAYBE
YOU
ASKED
ME THAT?

THANKS



I
JUST
CAN'T
BELIEVE
YOU'RE
THE
LIVE-
ACTION
AND
YOU
SAYING
I
THOUGHT
WOULD
BE

AND
MIGHT
GET
A
TOO
THIN
JUST
NOW!

HAHA
HAI...

THE
CHANCE
OF
YOUR
BAP
IS
A
CHIEF
FROM
HIGH
SCHOOL,
THAT'S
ALL

AND
HE
JUST
WANTED
TO
BE
BAP

.....



DO
THAT
BY
YOURSELF

A-AND I WAS
WONDERING HOW LONG
IT'D BE IF HE COULDN'T
A SHOT LIKE THAT...



WHAT IS IT?

CLUB - PAIN



AM,
I SEE

I... I'M GAY

WELL,
I BET YOU
KNEW THAT HE
WAS GAY



AND I'VE
LOVED
YOU FOR
A LONG
TIME!



SO...
?

WHAT
DO
YOU
WANT
TO
DO
THIS
TIME?

.....



I
KNOW
THAT!

I'M
SORRY
YOU
KNOW

PLEASE
DO
NOT
HIT
ME!



I
SEE
THAT'S
GOOD
THAT

I
CAN'T
RETURN
YOUR
FEELINGS

OH-
MY!

I
KNOW
STAND
THAT!



AND SO,
THE LETTERS
TODAY IS TO TELL
YOU HOW TO ACT
CIVIL AND LADY
AT THE SAME
TIME

LET'S
DEAL
WITH THIS
NOW

YOU'RE
NOT BEING
SMART BECAUSE YOU
WANT TO BE
AROUND YOUR
FRIENDS
THAT'S WHY
ARE YOU A LITTLE
DUMB?

BECAUSE
MR. LADY
I HAVE T
HE
MOMENT...

HOW DARE
YOU ASSHOLE!

HEY
HEY
HEY

HEY LADY LADY

HEY

HEY
I SHOULD
JUST STOP
TALK

TO GO
BACK
HOME
NOW

A NEW TYPE
OF LETTER
HAS BEEN
MADE FOR
YOU
AND IT'S
FOR THE
FUTURE
OF THE
WORLD

AND I'VE
ALREADY
BEEN
ABLE
TO GET
OUT
OF THE
CITY
IT BROUGHT
ME

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THEY'RE BEING... FOR THE... (faint text)



THEY'RE BEING... FOR THE... (faint text)



ACTUALLY, I WANTED TO INVITE
YOU TO [SOMEWHERE] FOR A TALK
THAT'S ALL

?

I KNOW
WE CAN'T
ASK YOU TO
JOIN US
THAT'S

OH, IT'S THE
MARTIN O'NEILL
THAT'S ALL

IT'S JUST
THAT O'NEILL-HAD
SOMEONE SO THAT
HE DECIDED
TO ASK YOU
UP WITH A LOT
OF THINGS

...











YOU WANTED
ANOTHER
GUY AT
THE HOUSE
FOR ME?

THAT'S WHY
I'VE BEEN
WATCHING
YOU ABOUT
THE
BO LASH
THAT



DON'T
TALK FOR
SOMEBODY
WHO'S NOT
GAY?

THEY WERE THERE



THEY
THINK OF
MEASURING
UP AND
WANT TO
BE CALLED
HOMOSEXUAL
TO STAY
SAFE

THAT'S ALL
THE ARE
TO THEM

I CAN'T
STAY TO
WATCH
YOU GET
ANY MORE
WIST
THAN THIS
MURDER





WHY DON'T
YOU GO OUT
WITH ME AGAIN
TO MEET THAT
GIRL LIKE
THE GOOD
OLD DAYS



OKAYE-
DAAAAAAMP

あやうい

...

FOR
SOME REASON,
STAYING WITH HER
TURNS OUT TO BE
THE WORST
THAT COULD BE

WHY DON'T YOU
GO AWAY!

EXACTLY
WHAT IS
GOING
ON?

I AM
TOTALLY
POGGED
OUT





SO THAT'S
WHY YOU'VE
BEEN BEATING
ME!

YOU SAW
THAT?

OF COURSE
I WOULD!
CONSIDERING
YOU WERE
DOING THAT
IN BROAD
DAYLIGHT!

●

この作品は、藤井しほは先生へのお褒めです。

●

この作品は、藤井しほは先生へのお褒めです。

●



WELL I AM
NEVER GOING
TO TROUBLE
YOU ANYMORE

I SEE...



WAIT
A MINUTE!



EVEN
IF IT HAD
TO TAKE
5 OR 10
YEARS?

WHO WAS
THE ONE
WHO SAID
THAT WE'D
MOVE AWAY?



AM I
SOMEONE...

WHO CAN BE
FORGOTTEN
SO EASILY
TO FEEL

THAT I'M
NOT
SOMEONE...



IT'S OBVIOUS
THAT I WON'T
BE ABLE TO
FORGET YOU



FAIR,
FAIR
AWAY...

UNTIL I'M
IN A PLACE
WHERE I WON'T
BE ABLE
TO MEET
YOU EVEN
IF I REALLY
WANTED TO

THAT'S WHY
I'M CHOOSING
TO RUN AWAY
FROM IT ALL



I'LL BE
QUITTING
THE COMPANY
TODAY

WELL AT...?



OVERSEAS?

IF I WERE
TO GO OVERSEAS,
I'M SURE WE
WOULDN'T EVEN
GET TO MEET
AGAIN



OKAY-OKAY

PLEASE
GRANT ME
ONE SMALLER
REQUEST



NO MATTER
WHAT, THAT'S
A BIT TOO
HASTY
A DECISION.
DON'T YOU
THINK?



「お前、何だ、それ？」

「お前」

「お前」





「うん、
あ、うん」

「あ、
うん」



「うん、あ、うん」

「うん、あ、うん」



「うん、あ、うん」



I'M
A POOL

TO REASON
THIS NOW...



CAN THE
PEOPLE AROUND
TO SEND
HIM OFF START
GETTING
READY?

I THINK SO

WE TURNED
DOWN THE
FAREWELL
PARTY FROM
LOS ANGELES

THEY REMIND ME
HOW MUCH I
LOVE TO TRAVEL
TODAY
DON'T THEY?

OH
KAY...



I CAN
STILL
MAKE
IT...

YOUR NAME

I'M
FLIGHT
AND
UNITED
AIRLINES

FROM
MARTIN
AIRPORT

TELL
ME!

WHEN
IS IT?

WHEN'S HIS
FLIGHT?

YOUR NAME!



KOSAYASHI!!

Terminal

WHERE
ARE YOU,
KOSAYASHI!!

KOSAYASHI!!



CHASE...
SAN...?

WHAT ARE
YOU DOING
HERE...

PLEASE,
DON'T
GO
ANYWHERE!

DON'T GO
ANYWHERE...!!



I'M AN IDIOT
FOR NOT REALIZING
THIS EARLIER

O...
OHHH-CALL

A REALLY
BIG IDIOT



I LIKE YOU...
KORAYASHI...

E. plant
which have
been...

CAFT

I REALLY DON'T THINK ABOUT THE FACT THAT THE NUMBER 1 IS THERE.



PART 2

①



QUANT



A black and white manga-style illustration depicting a scene of sexual assault. In the foreground, a large, muscular man is shown from the back, leaning over a woman who is lying down. The woman has a distressed expression. In the background, another woman is being held by a man. There are several speech bubbles containing dialogue.

SPEECH BUBBLES:

- "GANG-BANG YOUR ASSHOLE..."
- "SHUT THE FUCK UP!"
- "STOP!"
- "HEY!"
- "LOOK, YOU'RE ALWAYS BEHAVING TO ME!"
- "TAKE A GOOD LOOK..."
- "SEE WHAT'S HAPPENING TO THE BODY OF HIS..."

[illegible]

A black and white manga-style illustration depicting a scene of sexual assault. In the foreground, a large, muscular man is shown from the back, leaning over a woman who is lying down. The woman has a distressed expression. In the background, another woman is being held by a man. There are several speech bubbles containing dialogue.

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- "SEE WHAT'S HAPPENING TO THE BODY OF HIS..."

[illegible][illegible][illegible]



AHH...
AHH...
I
LIKE YOU,
KOSU-
YASHI...

I LIKE YOU
MORE THAN
ANYONE IN
THE WORLD

LIKE YOU
TOO...

I...



